

DermotHall RESUMÉ

Nationality Irish citizen, with an unrestricted US working Visa

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Computer skills Photoshop, Illustrator, InDesign, QuarkXPress, Acrobat, Dreamweaver, Flash, Fireworks, HTML, CSS, and interactive online forms. I am competent on Mac and PC platforms.

Career history – part 1

BMG Columbia House May 2008 –

One Penn Plaza, 250 West 34th Street, 5th Floor, New York, NY 10119.

My current position involves creating banners, eBlasts and online promotional graphics for columbiahouse.com. Organizational skills, efficiency, and procedural accuracy are vital.

JoyDesign May 2005 – January 2008

15 Magennis Place, Dublin 2, Ireland.

My role in JoyDesign was Senior Designer, working in both web and print design.

My responsibilities covered the management of projects from initial concept through to the finished product. This included, brainstorming, idea generation, liaising with clients, design implementation, artwork preparation, print management and invoicing. Providing solutions for other team members' technical problems was also my responsibility.

Inspiration Marketing February 2004 – April 2005

Eblana Avenue, Dun Laoghaire, Co. Dublin, Ireland.

In this Senior Design role, I was responsible for all print and finished art production undertaken by the company, plus a variety of online applications, such as eShots, adverts, and websites. Clients included: Dell, Sony, Bord Gáis, Parc, Enterprise Ireland and Oregon Financial.

Freelance work October 2002 – July 2003

After returning from Australia I did freelance design for: The Noteboard Company, the GAA, Liberties Press, and Mulvey Construction. I also did freelance work in Australia.

City Design & Production July 2002 – October 2002

54 Surrey St. Darlinghurst, NSW 2010, Australia.

Here I created certificates, brochures, booklets, carrying out projects from concept to finished artwork, for the Australian Department of Education, and Prosentient Systems. My Australian Visa was restricted to a maximum of 3 months in any one company.

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Career history – part 2

Chrystello Design March 2002 – June 2002

61 Darling St. Balmain, NSW 2041, Australia.

In this company I created identities, stationery and product labels.

The Identity Business October 2000 – September 2001

Distillery Building, Fumbally Court, Dublin 8, Ireland.

As part of a team based structure I worked on a wide range of projects, specialising in developing corporate identities. Clients included: eircom, Eircell, Golden Pages and FINEOS.

Begley Hutton January 2000 – October 2000

The Studio, Percy Lane, Dublin 4, Ireland.

This was a fast paced design agency with strict deadlines. Clients included: Élan, Bord Bia and NorthWood. Responsibilities included: design, preparation and supply of artwork.

Smartforce September – December 1999

Richmond Business Park, Clonskeagh, Dublin 4, Ireland.

Responsibilities included: designing iconography and graphics for computer based training. This was a three month contract.

Education

FÁS July 2003 – February 2004

Bannow Road, Cabra, Dublin 7, Ireland.

- City & Guilds (Advanced Web Page Design) with Merit
- CIW (Certified Internet Webmaster) with Merit

The course focused on eCommerce, website design and interactive multimedia.

Letterkenny Institute of Technology September 1996 – May 1999

St. Conals Campus, Letterkenny, Co. Donegal, Ireland.

- Diploma (with Merit) in Visual Communications.

Subjects included: Visual Communication, Typography, Photography, Web design, Business Studies, Print, Digital Media, Illustration and History of Design.

St. Patrick's Classical School September 1989 – June 1994

Moatlands, Navan, Co. Meath, Ireland.

- Full Leaving Certificate

About me

Design is my pastime as well as my career but I still make time for other interests, playing soccer, history, reading and drawing. When I can I love to travel, especially to countries with alternative cultures to my own. I have a full clean international driving license.

Referees

Available on request.